



Giacomo Guardi

Capriccio rustico (Landscape capriccio with a statue on a column)

Ink on paper, 139 x 103 mm

on verso, upper centre, inscribed in pencil: "Guardi"; at centre, inscribed in red chalk: "2"; lower right, inscribed in pencil: "2"

Provenance:

(...)

Roger Delapalme, Paris (per Cornelius Gurlitt Papers)

Acquired after February 1941: Hildebrand Gurlitt, Hamburg (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Morassi, Antonio. *Tutti i disegni di Antonio, Francesco e Giacomo Guardi*. Venice: Alfieri, 1975. [no. 649, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Imports and exports ledger: 10 February 1944 [no. 85]

18 February 1944 [no. 85]

Cornelius Gurlitt Papers, Salzburg:

Appraisal François Max-Kann, no. 12_1227 [25 February 1941]

Supplement List François Max-Kann [“Betr. Dr. Gurlitt”], reference no. in process [n.d.]

Correspondence Hildebrand Gurlitt – possible reference:

2 April 1957 [vol. 5, fol. 105ff.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/61

Further sources consulted:

Pignatti, Terisio, ed. *Disegni dei Guardi*. Florence: La Nuova Italia, 1967.

Dorigato, Attilia, ed. *L'altra Venezia di Giacomo Guardi*. Exh. cat., Ala Napoleonica, Venice, May–June 1977.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München“

Database “Kunstsammlung Hermann Göring“

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938“)

Witt Library

Note:

Roger Delapalme (1892 Paris–1969 Paris) was the son of the public notary Pierre-Marie Delapalme. Roger Delapalme was professionally employed in the management of the Compagnie des Courtiers Jurés d’assurances, an insurance company, where he served first as Treasurer and then as Deputy Director. His wife Yvonne was the daughter of Henry Chabert, the director of the Banque de Paris et des Pays-Bas. The couple lived in Paris at 92, rue de Richelieu.

The extant papers of Cornelius Gurlitt contain an inventory of art works said to belong to Roger Delapalme of Paris, 65, rue La Boétie, as appraised by the art expert François Max-Kann in early 1941. This appraisal itemizes 40 lots (comprising a total of 44 artworks), including two Guardi drawings (this sheet and its pair, Lost Art ID: 478221).

While the exact circumstances of the transaction are not yet known, it is most likely that Gurlitt acquired these works after February 1941, possibly through Max-Kann who may have acted as intermediary.

In a condolence letter to Hildebrand Gurlitt’s widow Helene, dated 2 April 1957, Guardi expert Antonio Morassi asked if he might view Tiepolo and Guardi drawings that Hildebrand had shown him two years earlier.

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