



Otto Griebel

Die Verschleierte (Woman with veil), 1926

Watercolour on paper, mounted on cardboard, 416 x 343 mm

on recto, lower left, signed and dated in pencil: "Griebel 26"

on verso, on mounting, upper right, inscribed in black: "1378"; centre: "Fot"; lower left, in pencil: "Die Verschleierte", "Otto Griebel 26", "Dr. Glaser", "1977/17"

Provenance:

Dr. Fritz Salo Glaser, Dresden (per inscription)

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1977/17

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Possibly shown at *Das Junge Dresden*, König-Albert-Museum, Zwickau, 1926 (?)

Bibliographical references:

Klemperer, Victor. *Ich will Zeugnis abgeben bis zum letzten*. Vol. II, *Tagebücher 1942–1945*. 8th ed., Berlin: Aufbau, 1995. [e.g. p. 167ff.]

Rudolph, Sabine. "Die Auflösung der Sammlung des Rechtsanwalts Dr. Fritz Salo Glaser," pp. 141–144. In: *KUR: Journal für Kunstrecht, Urheberrecht und Kulturpolitik*, no. 6/2006.

Rudolph, Sabine. "Die Entziehung von Kunstwerken aus jüdischen Sammlungen und ihre Restitution," pp. 139–147. In: *Von Monet bis Mondrian: Meisterwerke der Moderne aus Dresdner Privatsammlungen der ersten Hälfte des 20. Jahrhunderts*. Exh. cat., Palais Brühlsche Terrasse, 16 September 2006–14 January 2007.

Rudolph, Sabine. *Restitution von Kunstwerken aus jüdischen Besitz* (Berlin, De Gruyter, 2007), pp. 29–32.

Primary sources:

Cornelius Gurlitt Papers, Munich:

List "Dresdner Maler", collection no. in process [n. d.]

City Archive of Zwickau:

Kunstsammlungen Zwickau, Correspondence 1926, Hildebrand Gurlitt/Otto Griebel

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1977/17

www.fold3.com/image/231981896/ (20 August 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/134

Further sources consulted:

Otto Griebel: Malerei, Zeichnung, Graphik. Exh. cat., Museum der Bildenden Künste, Leipzig, 21 April–21 June 1972.

Schmidt, Diether. *Otto Griebel*. Berlin: Henschelverlag, 1973.

Griebel, Otto. *Ich war ein Mann der Straße: Lebenserinnerungen eines Dresdner Malers*. Halle: Mitteldeutscher Verlag, 1986.

Neue Sachlichkeit in Dresden: Malerei der Zwanziger Jahre von Dix bis Querner. Exh. cat., Kunsthalle im Lipsiusbau, Dresden, 1 October 2011–8 January 2012.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This work is thought to have originated in the collection of Dr. Fritz Salo Glaser (1876 Zittau–1956 Dresden). Glaser was an attorney who in the 1920s served as legal counsel for the Rote Hilfe, the German affiliate of the International Red Aid (a Communist organisation); he also descended from a Jewish family. He was thus expelled from the bar association immediately after the Nazis' rise to power in 1933.

Glaser sold works from his art collection during the Nazi era as a means of providing for the livelihood of his family. It is also known that many Glaser works were sold after the war.

Further research is required to establish the date and circumstances of the acquisition of this work by Hildebrand Gurlitt.

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