



Jean-Baptiste Greuze

Le départ de Barcelonnette (The Departure from Barcelonnette), 1769

Ink on paper, 576 x 457 mm

Provenance:

(...)

Roger Delapalme, Paris (per Cornelius Gurlitt Papers)

Acquired after February 1941: Hildebrand Gurlitt, Hamburg (per Cornelius Gurlitt Papers)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Academie Royale de Peinture, Paris, 1769, no. 164

Bibliographical references:

Explication des peintures, sculptures et gravures, de Messieurs de l'Académie Royale. Exh. cat., Paris Academie Royale de Peinture, 1769. [no. 164]

Jean-Baptiste Greuze. Exh. cat., Wadsworth Atheneum, Hartford, 1 December 1976–23 January 1977; The California Palace of the Legion of Honor, San Francisco, 5 March–1 May 1977; Musée des Beaux-Arts, Dijon, 11 June–7 August 1977. [p. 22]

Greuze the Draftsman. Exh. cat., The Frick Collection, New York, 14 May–4 August 2002; The J. Paul Getty Museum, Los Angeles, 10 September–1 December 2002. [related to fig. 137]

Primary sources:

Cornelius Gurlitt Papers, Salzburg:

Appraisal François Max-Kann, no. 12_1227 [25 February 1941]

Supplement List François Max-Kann ["Betr. Dr. Gurlitt"], reference no. in process [n.d.]

Photographs, no. 7.1_F755 [10 June 1942]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/031

Further sources consulted:

Greuze et l'affaire du Septime Sévère. Exh. cat., Hôtel-Dieu – Musée Greuze, Tournus, 25 June–18 September 2005.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

In *Greuze the Draftsman*, the scholar Edgar Munhall references a drawing titled *The Departure from Barcelonnette*, the whereabouts of which were unknown at the time of writing in 2002. Having been exhibited at the Paris Salon of 1769, the composition and title of that work had been recorded by an anonymous engraver. Based on the close similarity of that engraving to the work found in the Schwabing Art Trove, it is highly likely that the latter is in fact the original Greuze drawing of 1769.

Roger Delapalme (1892 Paris–1969 Paris) was the son of the public notary Pierre-Marie Delapalme. Roger Delapalme was professionally employed in the management of the Compagnie des Courtiers Jurés d'assurances, an insurance company, where he served first as Treasurer and then as Deputy Director. His wife Yvonne was the daughter of Henry Chabert, the director of the Banque de Paris et des Pays-Bas. The couple lived in Paris at 92, rue de Richelieu.

The extant papers of Cornelius Gurlitt contain an inventory of art works said to belong to Roger Delapalme of Paris, 65, rue La Boétie, as appraised by the art expert François Max-Kann in early 1941. This appraisal itemizes 40 lots (comprising a total of 44 artworks), including this Greuze drawing.

While the exact circumstances of the transaction are not yet known, it is most likely that Gurlitt acquired these works after February 1941, possibly through Max-Kann who may have acted as intermediary.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F755 is a reproduction of this work; inscribed on verso, a statement of authenticity by François Max-Kann, dated 10 June 1942.

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