



Paul Gauguin

L'enlèvement d'Europe (The Rape of Europa), 1898/1899

Monochrome wood-cut print on Japan paper, 287 x 230 mm
signed in the plate, lower right: "Gauguin" [signature in reverse]

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Agustoni, Fabrizio, and Giulio Lari. *Paul Gauguin: Catalogo completo dell'opera grafica di Paul Gauguin*. Milan: Salamon e Agustoni editori, 1972. [no. 47]

Guérin, Marcel. *L'œuvre gravé de Gauguin*. 1st ed., Paris: Henri Floury, 1927; repr. San Francisco: Alan Wofsky, 1980. [no. 65]

Mongan, Elisabeth, Eberhard W. Kornfeld, and Harold Joachim. *Paul Gauguin: Catalogue raisonné of his Prints*. Berne: Kornfeld, 1988. [no. 47, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible reference:

Sales ledger 1937–41: 5 March 1937 [no. 33]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/111

Further sources consulted:

Rewald, John. *Gauguin: Drawings*. New York: Yoseloff, 1958.
Wildenstein, Georges. *Gauguin: Catalogue critique*. Paris: Les Beaux-Arts, 1964.
Correspondence Hildebrand Gurlitt
Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Entartete Kunst"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

Image is printed in reverse. This impression is one of an edition of thirty.

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