



**Paul Gauguin**

**Femmes, Animaux et Feuillages (Women, Animals and Leaves), 1898**

Monochrome wood-cut print on Japan paper, 173 x 317 mm

monogrammed in the plate, lower left: "PG"

on verso, inscribed in pencil, lower left: "Paul Gauguin", "129"; upper right: "129"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical references:**

Agustoni, Fabrizio, and Giulio Lari. *Paul Gauguin: Catalogo completo dell'opera grafica di Paul Gauguin*. Milan: Salamon e Agustoni editori, 1972. [no. 42, ill.]

Guérin, Marcel. *L'œuvre gravé de Gauguin*. 1<sup>st</sup> ed., Paris: Henri Floury, 1927; repr. San Francisco: Alan Wofsky, 1980. [no. 59, ill.]

Mongan, Elisabeth, Harold Joachim, and Eberhard W. Kornfeld. *Paul Gauguin: Catalogue raisonné of his Prints*. Berne: Kornfeld, 1988. [no. 43 II, ill.]

**Primary sources:**

Business records Hildebrand Gurlitt – possible reference:

Sales ledger 1937–41: 5 March 1937 [no. 33]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/109

**Further sources consulted:**

Rewald, John. *Gauguin: Drawings*. New York: Yoseloff, 1958.

Wildenstein, Georges. *Gauguin: Catalogue critique*. Paris: Les Beaux-Arts, 1964.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"  
Database "Kunstsammlung Hermann Göring"  
Getty Provenance Index, German Sales Catalogs  
Lootedart.com  
Lost Art  
Répertoire des Biens Spoliés  
Rijksbureau voor Kunsthistorische Documentatie  
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")  
Witt Library

**Note:**

Impression of the second state. One of an edition of no more than forty impressions.

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