



Paul Gauguin

Le Char à Boeufs (The Ox Cart), 1899

Monochrome wood-cut on Japan paper mounted on cardboard, 226 x 298 mm

on recto, lower right, signed and numbered by the artist in ink: "PG 22"

label on cardboard mount: "VS 10 573"

on verso, inscribed: "53", "M. G. 70"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Agustoni, Fabrizio, and Giulio Lari. *Paul Gauguin: Catalogo completo dell'opera grafica di Paul Gauguin*. Milan: Salamon e Agustoni editori, 1972. [no. 52, ill.]

Guérin, Marcel. *L'œuvre gravé de Gauguin*. 1st ed., Paris: Henri Floury, 1927; repr. San Francisco: Alan Wofsky, 1980. [no. 70]

Mongan, Elisabeth, Eberhard W. Kornfeld, and Harold Joachim. *Paul Gauguin: Catalogue raisonné of his Prints*. Berne: Kornfeld, 1988. [no. 51]

Primary sources:

Business records Hildebrand Gurlitt – possible reference:

Sales ledger 1937–41: 5 March 1937 [no. 33]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/108

Further sources consulted:

Wildenstein, Georges. *Gauguin: Catalogue critique*. Paris: Les Beaux-Arts, 1964.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This impression is one of an edition of about thirty, printed in black.

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