



Paul Gauguin

Te Atua (Les Dieux), 1898/99

Monochrome wood-cut print on Japan paper, 252 x 230 mm

on verso, inscribed in blue crayon, lower left: "Gauguin Te Atua", "M. G. 60", "1^{er} état RRR", "2 aprouves nommes"; upper right corner: "52"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Guérin, Marcel. *L'œuvre gravé de Gauguin*. 1st ed. Paris: Henri Floury, 1927; repr., San Francisco: Alan Wofsky, 1980. [no. 60]

Mongan, Elisabeth, Harold Joachim, and Eberhard W. Kornfeld. *Paul Gauguin: Catalogue Raisonné of his Prints*. Berne: Kornfeld, 1988. [no. 53 I]

Primary sources:

Business records Hildebrand Gurlitt – possible reference:

Sales ledger 1937–41: 5 March 1937 [no. 33]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/107

Further sources consulted:

Rewald, John. *Gauguin: Drawings*. New York: Yoseloff, 1958.

Wildenstein, Georges. *Gauguin: Catalogue critique*. Paris: Les Beaux-Arts, 1964.

Agustoni, Fabrizio, and Giulio Lari. *Paul Gauguin: Catalogo completo dell'opera grafica di Paul Gauguin*. Milan: Salamon e Agustoni editori, 1972.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Impression of the first state. One of an edition of about thirty-five prints.

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