



Paul Gauguin

Female nude, animal and head (Eve), 1898/1899

Monochrome wood-cut print on Japan paper mounted on cardboard, 295 x 225 mm
 in the plate, upper left (see note below), the artist's monogram: "PG"
 on recto, lower right, inscribed in ink: "No. 9"
 label on cardboard mount: "Gauguin 255", "M.G. 57", "10087", "Turoin (?)"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Agustoni, Fabrizio, and Giulio Lari. *Paul Gauguin: Catalogo completo dell'opera grafica di Paul Gauguin*. Milan: Salamon e Agustoni editori, 1972. [no. 40, ill.]

Guérin, Marcel. *L'œuvre gravé de Gauguin*. 1st ed., Paris: Henri Floury, 1927; repr. San Francisco: Alan Wofsky, 1980. [no. 57, ill.]

Mongan, Elisabeth, Eberhard W. Kornfeld and Harold Joachim. *Paul Gauguin: Catalogue raisonné of his Prints*. Berne: Kornfeld, 1988. [no. 42 II b, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 5 March 1937 [no. 33]

15 February 1943 [no. 170]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/106

Further sources consulted:

Rewald, John. *Gauguin: Drawings*. New York: Yoseloff, 1958.

Wildenstein, Georges. *Gauguin: Catalogue critique*. Paris: Les Beaux-Arts, 1964.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This sheet was erroneously mounted back to front, and therefore the image appears in reverse.

This impression is one of an edition of about thirty, most of which are numbered in the lower right corner.

A similar composition of figures also appears in the painting *Parau na te Varua ino* [*Words of the Devil*] of 1892 (Wildenstein, no. 458).

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