



Hosoda E. Eishi

Women Playing Music in a Peacock Boat (central sheet of a vertical ôban triptych), c. 1796

Coloured woodblock print on paper, mounted on cardboard, 385 x 257 mm

on recto, upper right, signed: “栄之図” [Eishi zu]; lower left, stamp of publisher Nishimuraya Yohachi (?); censor seal on the boat: “改印: 極” [kiwame]

on cardboard mount, recto, lower right, inscribed in pencil: “Partie de mystique de Yeishi”; lower left, watermark “Annam” [trademark of fine paper from Vietnam]

on verso, lower centre, inscribed in pencil: “Yiechi”

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Hillier, Jack. *Japanische Farbholzschnitte*. Herrsching, Ammersee: Pawlak, 1975.

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/080

Further sources consulted:

Japanische Holzschnitte: Harunobu bis Hiroshige. Exh. cat., Vereinigung für zeichnende Kunst, in cooperation with the Kunsthau Zürich, 1928.

Lane, Richard. *Ukiyo-e Holzschnitte: Künstler und Werke*. Zurich: Orell Füssli, 1978.

Kozyreff, Chantal, ed. *Estampes Japonaises: Collection des Musées royaux d'Art et d'Histoire*. Charleroi: Palais des Beaux-Arts, 1989.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Hosoda Eishi, also known as Chōbunsai Eishi, was a Japanese artist famous for ukiyo-e, or "pictures of the floating world."

Other impressions of the same triptych at the Boston Museum of Fine Arts (accession no. 11.14125-7) and the Art Institute of Chicago (accession no. 1951.309).

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