



**Otto Dix**

**Selbstporträt, rauchend (Self-portrait of the artist, Smoking)**

Oil on canvas, 51 x 45.5 cm

on recto, lower right, signed in black: "DIX"

on verso, on frame, upper centre, inscribed in blue pencil: "6"; upper right, white label: "Regal 244 236"; in blue pencil: [illegible, possibly "Berlin an Brunn"?]; lower centre, in blue pencil: "Wie 1932/9"; lower left, label: "DI"; on backing, upper centre, inscribed in blue pencil: "181"; lower right, inscribed in pencil: "45,5 x 50,8".

**Provenance:**

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950: Central Collecting Point Wiesbaden, no. WIE 1932/9

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Correspondence Hildebrand Gurlitt – possible reference:

29 September 1966 [vol. 5, fol. 71]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. 1932/9

[www.fold3.com/image/231951532/](http://www.fold3.com/image/231951532/) (21 October 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/101

**Further sources consulted:**

- Otto Dix*. Exh. cat., Moderne Galerie Thannhauser, Munich, June –July 1926.
- Kunstwochen Tübingen–Reutlingen: Sommerausstellung 1946*. Exh. cat., Kunstgebäude Tübingen, 1946.
- Otto Dix: Gemälde und Graphik von 1912–1957*. Exh. cat., Deutsche Akademie der Künste, Berlin, 12 April–31 May 1957.
- Ertel, Kurt Friedrich, ed. *Deutsche Künstler des 20. Jahrhunderts in Selbstbildnissen*. Frankfurt am Main: Insel-Verlag, 1963.
- Otto Dix (Kunstblätter Nr. 10/11)*. Exh. cat., Galerie Nierendorf, Berlin, September 1966.
- Retrospektiv–Ausstellung anlässlich des 75. Geburtsjahres Otto Dix*. Exh. cat., Galerie Baukunst, Cologne, 20 January–19 March 1966.
- Schmidt, Diether. *Otto Dix im Selbstbildnis: mit 126 Farb reproduktionen und einer Sammlung von Schriften, Briefen und Gesprächen*. Berlin: Henschelverlag, 1978.
- Schubert, Dietrich. *Otto Dix in Selbstzeugnissen und Bilddokumenten*. Reinbek: Rowohlt, 1980.
- Schmidt, Diether. *Otto Dix im Selbstbildnis*. 2<sup>nd</sup> ed. Berlin: Henschel, 1981.
- Löffler, Fritz. *Otto Dix (1891–1969): Œuvre der Gemälde*. Recklinghausen: Aurel Bongers, 1981.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

The painting is not included in the catalogue raisonné by Löffler (1981).

The label “Regal 236” (on frame verso) indicates the painting’s specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

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