



Otto Dix

Dame in der Loge (Lady in a theatre box), 1922

Watercolour and pencil on paper, mounted on cardboard, 493 x 399 mm (637 x 484 mm)

on recto, lower right, signed, dated and inscribed in pencil: "No 108 DIX 22"; embossed stamp: "Progress"

on verso, upper left, in pencil: [illegible]; in red: "Verkauft"; upper centre, torn red label; centre, inscribed in pencil: "10cm"; lower left, blue stamp: "Dr. H. Gurlitt Düsseldorf Mannesmann-Ufer [9] Ruf 28031 Büro 1247[8]"; lower left, red label: "[Ei]lboten", inscribed in pencil: "[...]358"; lower centre, red label: "Durch [Eilboten] Ex[près]"; lower right, inscribed in pencil: "f. 112", "Dame in der Loge", [illegible]; lower right, torn red label

on mounting, inscribed in pencil, upper left, "1977/18"; upper right: "5."; lower centre: "Fot"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1977/18

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Wolfradt, Willi. "Otto Dix", In: *Junge Kunst*. Vol. 41, Leipzig: Klinkhardt & Biermann, 1924. [ill.]
Pfäffle, Suse. *Otto Dix: Werkverzeichnis der Aquarelle und Gouachen*. Stuttgart: Hatje, 1991. [A 1922/16, ill., as whereabouts unknown].

Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

28 April 1948 [vol. 12, fol. 136]

n.d. [vol. 12, fol. 53]

Cornelius Gurlitt Papers, Salzburg:

Catalogues, no. 13.2_1326 [Neumann-Nierendorf, 1926; Thannhauser, 1926; Wolfsberg, 1929]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. 1977/18

www.fold3.com/image/231952622/ (3 December 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 37/105

Further sources consulted:

Otto Dix. Exh. cat., Moderne Galerie Thannhauser, Munich, June–July 1926. [possibly no. 39, *Mädchenkopf?*]

Sonder-Ausstellung Otto Dix. With an introduction by Rudolf Probst. Exh. cat., Kunstsalon Wolfsberg, Zurich, February–April 1929. [possibly no. 50, listed as *Dame in der Loge?*]

Sammlung Rudolf Ibach, Barmen und Beiträge aus der Sammlung Dr. Littmann, Breslau sowie aus verschiedenem Besitz: deutsche und ausländische Graphik des 19. und 20. Jahrhunderts (= Auktion 104). Auct. cat., Paul Graupe, Berlin, 21–22 March 1932.

Gemälde, Aquarelle, Handzeichnungen, Graphik, Kunstgewerbe, Plastik (= Auktion 188). Auct. cat., Max Perl, Berlin, 26–28 February 1935.

Otto Dix: Gemälde und Graphik von 1912–1957. Exh. cat., Deutsche Akademie der Künste, Berlin, 12 April–31 May 1957.

Otto Dix. Kunstblätter, no. 10/11. Berlin: Galerie Nierendorf, 1966.

Barton, Brigid S. *Otto Dix and Die neue Sachlichkeit: 1918–1925*. Michigan: UMI Research Press, 1981. [possibly no. 50?]

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

The possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, requires further research.

Despite diligent efforts, the Taskforce's inquiry into the provenance of this work has, to date, remained inconclusive.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

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