



Christian Wilhelm Ernst Dietrich (also known as Dietricy)

Gruppe armer Leute; Interieurszene mit Bauern an einer Feuerstelle

(Group of paupers; Interior with peasants around an open fire), 1770

Sepia and ink on paper, 280 x 250 mm

on recto, upper right, signed: "CWE Dietrich fec. 1770"; lower centre, printed label: "C. W. E. DIETRICH 1770"

on verso, upper left, handwritten label: "1937/14"; upper centre, inscribed in pencil: "Fot"; upper right, label: "Regal 232"; upper left, in white chalk: "1881"; at right, in black: "~~Christian Wilhelm Ernst Dietr / (1712-1774)~~"; at centre, in black: "Christian Wilhelm Ernst Dietrich / (1712-1774) / Dessin à la sépia; daté 1770"; below, in blue chalk [upside down]: "Wie 1937/14"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945-1950 Central Collecting Point Wiesbaden, no. WIE 1937/14

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937-41: 17 May 1940 [no. 103]

Sales ledger 1937-? 30 November 1938 [no. 1157]

17 May 1940 [no. 1157]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1937/14
www.fold3.com/image/231912232/ (9 November 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/076

Further sources consulted:

Katalog von wertvollen Kupferstichen, Radierungen, Holzschnitten... (= Auktion 554). Auct. cat., Rudolph Lepke's Kunst-Auctions-Haus, Berlin, 14 January 1886.

Michel, Petra. *Christian Wilhelm Ernst Dietrich (1712–1774) und die Problematik des Eklektizismus*. Munich: Mäander-Verlag, 1984.

Nahe den Alten Meistern: Radierungen von C. W. E. Dietrich (1712–1774). Exh. cat, Städtische Galerie Schieder-Schwalenberg, 20 June–1 August 2010.

Schniewind Michel, Petra. *Christian Wilhelm Ernst Dietrich, genannt Dietrichy 1712–1774*. Munich: Hirmer, 2012.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The label "Regal 232" (on frame verso) indicates the drawing's specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

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