



**Eugène Delacroix**

**A rider and two horses**

Oil on canvas, 33 x 45.5 cm (47 x 60 x 7 cm)

on verso, frame, top centre, inscribed in red: "104" [in circle]; lower right, inscribed in blue: [illegible]; upper left, in white: "78" [?]

on stretcher, lower left, inscribed in pencil: "N<sup>o</sup>. 41"

on vertical stretcher bar, inscribed: "Coll. W-P. 42"; in blue: "~~38[...]~~" [crossed out in red]

**Provenance:**

Possibly Collection W. P. (?) (per inscription)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 14 December 1938 [no. 65]  
29 November 1941 [no. 115]  
10 December 1941 [no. 113]

Sales ledger 1937–?: 29 November 1941 [no. 1519]  
10 December 1941 [no. 1519]

Imports & exports ledger: September 1941 [fol. J. 49]  
17 June 1943 [fol. J. 72]  
18 June 1943 [fol. J. 72]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/129

**Further sources consulted:**

*Exposition des œuvres d'Eugène Delacroix*. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

*Eugène Delacroix*. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

*Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts*. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

*Exposition E. Delacroix*. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

*Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry*. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des Musées Nationaux, 1984.

Johnson, Lee. *The Paintings of Eugène Delacroix: A Critical Catalogue*. 4 vols. Oxford: Clarendon Press, 1981–1989.

Johnson, Lee. *Delacroix: Pastels*. London: Murray, 1995.

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné*. 1st ed., Paris: self-publ., 1908; rev. and enl., Susan Strauber, San Francisco: Wolfsy, 1997.

Johnson, Lee. *The Paintings of Eugène Delacroix: a Critical Catalogue: Fourth Supplement and Reprint of Third Supplement*. New York: Oxford University Press, 2002.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

This painting is not included in the catalogues raisonnés by Lee Johnson.

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