



Cornelius Gurlitt Papers, Salzburg:

Correspondence, ref. no. in process [21 August 1947, 4 October 1947, 2 December 1947]

National Archives, College Park, Maryland (NARA):

Ardelia Hall Collection, Munich Collecting Point, 1945–1951. Statement Hildebrand Gurlitt, 26 September 1947

[www.fold3.com/image/270055508/](http://www.fold3.com/image/270055508/)

Yad Vashem Archives, Jerusalem:

International Tracing Service

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/15

#### Further sources consulted:

*Exposition des œuvres d'Eugène Delacroix*. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

*Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix*. Auct. cat., Hôtel Drouot, Paris, 17–19 February 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

*Eugène Delacroix*. Exh. cat., Kunstsalon Paul Cassirer, Berlin, 4 November–4 December 1907.

*Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts*. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

*Handzeichnungen moderner Meister (= Auktion XLVIII)*. Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.

Escholier, Raymond. *Delacroix: peintre, graveur, écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.

*Exposition E. Delacroix*. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

*Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry*. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné*. 1<sup>st</sup> ed., self-publ. 1908; transl. and rev. by Susan Strauber. San Francisco: Alan Wofsy, 1997.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie  
Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)  
Witt Library

**Note:**

It is unclear to date whether the stamp “E.D” is the true Delacroix mark [Lugt 838a] or the false mark used by the artist’s assistant Pierre Andrieu [Lugt 838]. If verified as the former, this would indicate that the watercolour was included in the sale of Delacroix’ estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with descriptive titles but without measurements or illustrations. It has not so far been possible to identify this particular drawing in the sale catalogue.

At the time of cataloguing, research was on-going to establish whether this sheet may have been included in the exhibition *Ingres, Delacroix: dessins, pastels et aquarelles* at the Palais des Beaux-Arts in Brussels in 1936.

According to the extant sale ledgers, this was one of about forty works that Gurlitt claimed to have acquired from the art dealer Jean Lenthal in Paris on 20 June 1942. Research by the Taskforce revealed these to be false entries. Post-war correspondence between Gurlitt and Lenthal, which was found in Cornelius Gurlitt’s Salzburg residence, proved that Gurlitt coerced Lenthal into issuing fake receipts for works that Lenthal never owned or sold. Gurlitt provided Lenthal with a statement to this effect in 1947.

Jean Lenthal (recte Hans Loewenthal, 1914 Vienna–1983 Paris) was an art dealer in Paris. On account of his Jewish descent, Lenthal was deported in 1943, first to Drancy and thereafter to Auschwitz, Sachsenhausen and Mauthausen concentration camps. After the liberation in 1945, Lenthal returned to live in Paris where he resumed his art dealership.

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