



Eugène Delacroix

Torero / Banderillero (Torrero)

Ink and watercolour on paper, 290 x 220 mm

on recto, lower left, red stamp: "E.D" [Lugt 838a or 838?]; inscribed in pencil, lower centre: "neu"; lower right: "-21-", "35/42"

on verso, upper left, inscribed in pencil: "Delacroix"

Provenance:

Estate of the artist (?)

Possible sale: Vente Eugène Delacroix, Hôtel Drouot, Paris, 17–19 February 1864 (per stamp?)

(...)

(Probably acquired by Hildebrand Gurlitt in France in the 1940s)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [nos. L. 838a, L.838]

www.marquesdecollections.fr/detail.cfm/marque/6699/total/1

www.marquesdecollections.fr/detail.cfm/marque/6698/total/1 (28 September 2015)

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 14 December 1938 [no. 65]

Imports & exports ledger: September 1941 [fol. J. 49]

17 June 1943 [fol. J. 72]

18 June 1943 [fol. J. 72]

Cornelius Gurlitt Papers, Salzburg:
Photographs, no. 7.1_F710 [25 August 1943]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/132

Further sources consulted:

Exposition des œuvres d'Eugène Delacroix. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Catalogue de la vente qui aura lieu par suite du décès de Eugène Delacroix. Auct. cat., Hôtel Drouot, Paris, 17–19 February 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863*. Paris: Charavay Frères, 1885.

Eugène Delacroix. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Handzeichnungen moderner Meister (= Auktion XLVIII). Auct. cat., Paul Graupe, Berlin, 11–12 September 1925.

Escholier, Raymond. *Delacroix: peintre, graveur, écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.

Exposition E. Delacroix. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des Maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.

Delteil, Loys. *Delacroix: The Graphic Work: A catalogue raisonné*. 1st ed., Paris: self-publ. 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

It is unclear to date whether the stamp "E.D" is the true Delacroix mark [Lugt 838a] or the false mark used by the artist's assistant Pierre Andrieu [Lugt 838]. If verified as the former, this would indicate that the watercolour was included in the sale of Delacroix' estate in 1864. In that sale, drawings were listed by subject matter, sometimes in lots comprising numerous items, with

descriptive titles but without measurements or illustrations. It has not so far been possible to identify this particular drawing in the sale catalogue.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F710 is a reproduction of this work; inscribed on verso, a handwritten statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 25 August 1943. This document shows that the work was on the market in the 1940s in occupied France; there is a high probability that Gurlitt acquired the work during that period.

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