



Edgar Degas

Deux demi-figures nues (Two female nudes, half-length)

Preliminary study for *Danseuses jupes jaunes*

Pastel on paper, 312 x 480 mm (732 x 883 x 65 mm)

on recto, on matting, inscribed in black: "Ed. DEGAS"

on verso, upper left, inscribed in black on label on frame: "Regal 235"; in pencil on cardboard: "Bm[?] 249 100 cm [?] 26"; upper centre, in pencil: "Fot", upper centre, in red on frame: "1951/3"; upper right, in blue on stretcher: "Wie 1951/3"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1951/3

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Lemoisne, Paul-André. *Degas et son œuvre*. 4 vols. 1st ed., Paris, Paul Brame and C. M. de Hauke, 1946–1949; repr. (with supplement), New York: Garland, 1984. [study for cat. no. 1282]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41 : 17 May 1941 [no. 126]
 22 September 1941 [no. 114]
 22 September 1941 [no. 114]
 24 September 1941 [no. 126]
 10 June 1942 [no. 159]
 13 October 1942 [no. 159]
 4 January 1943 [no.160]
 5 April 1943 [no.170]

Sales ledger 1937–?:
31 December 1941 [no. 1552]
13 October 1942 [no. 1552]
31 December 1941 [no. 1553]
5 April 1943 [no. 1553]
17 November 1943 [no. 1822a VII]
23 December 1943 [no. 1822a VII]
n.d., note [no. 47]

Correspondence Hildebrand Gurlitt – possible references:

13 November 1947 [vol. 10, fol. 319]
29 December 1947 [vol. 8, fol. 306]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1951/3
www.fold3.com/image/231912291/ (9 November 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/084

Further sources consulted:

Vollard, Ambroise. *Degas*. Berlin: B. Cassirer, 1925.

Edgar Degas: Pastelle, Zeichnungen, das plastische Werk. Exh. cat., Galerie Thannhauser, Munich, 1927.

Drawings by Degas. Exh. cat., City Art Museum, Saint Louis, 20 January–26 February 1967.

Kendall, Richard. *Degas by Himself: Drawings, Pastels, Paintings, Writings*. London: Macdonald Orbis, 1976.

Edgar Degas: Pastelle, Ölskizzen, Zeichnungen. Exh. cat. Kunsthalle Tübingen, 14 January–25 March 1984; Nationalgalerie Berlin, 5 April–20 May 1984.

Impressionist Drawings from British Public and Private Collections. Exh. cat., Ashmolean Museum Oxford, 11 March–20 April 1986; City Art Gallery Manchester, 30 April–1 June 1986; The Burrell Collection, Glasgow 7 June–13 July 1986.

Thomson, Richard. *Degas: The Nudes*. London: Thames and Hudson, 1988.

Degas: Images of Woman. Exh. cat., Tate Gallery, Liverpool, 21 September–31 December 1989.

Sutherland Boggs, Jean. *Degas Pastels*. London: Thames and Hudson, 1992.

The Private Collection of Edgar Degas. Exh. cat., Metropolitan Museum of Art, New York, 1 October 1997–11 January 1998.

The Private Collection of Edgar Degas: A Summary Catalogue. Exh. cat., Metropolitan Museum of Art, New York, 1 October 1997–11 January 1998.

Lloyd, Christopher. *Edgar Degas: Drawings and Pastels*. London: Thames and Hudson, 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

The label “Regal 235” (on frame verso) indicates the drawing’s specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

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