



Edgar Degas

Portrait de Mademoiselle Fournaise, debout, s'appuyant à une table

(Portrait of Mademoiselle Fournaise, standing, her hand resting on table), c. 1860 (?)

Pencil drawing on paper, 306 x 196 mm

on recto, upper right, pencil lines; lower left, red stamp: "Degas" [Lugt 658]; pencil lines [?]

on verso, upper left, inscribed in blue: "Pb [?] 1766"; inscribed in pencil: "3"; upper right, inscribed in pencil: "A16" [in circle]; lower centre, inscribed in pencil: "Abgebildet Vente Degas."; brown hinging tape at upper corners

Provenance:

Estate of the artist

Sale: Vente Atelier Degas, part 4, Galerie Georges Petit, Paris, 2–4 July 1919, lot 73c

Acquired at the above sale: Charles Vignier, Paris

Sale: Vente Charles Vignier, Hôtel Drouot, Paris, 20 May 1931, lot 77

Acquired at the above sale: Dr. Georges Viau, Paris

Sale: Vente Viau, Hôtel Drouot, Paris, 11 December 1942, lot 43

(...)

(Probably acquired by Hildebrand Gurlitt in France after 1942)

By latest 1956: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibitions:

Degas: Portraitiste, Sculpteur. Exh. cat., Musée de l'Orangerie, Paris, July–October 1931. [no. 97, as property of Georges Viau]

Le portrait dessiné au XIX^{ème} siècle. Exh. cat., Galerie Marcel Guiot, Paris, 8– 22 June 1937. [no. 41, ill., as property of Georges Viau]

Bibliographical references (selected):

Edgar Degas, 4^{ème} vente. Auct. cat., Atelier Degas, Paris, 2–4 July 1919. [lot 73 c, ill.]

Vente Charles Vignier. Auct. cat., Hôtel Drouot, Paris, 20 May 1931. [lot 77]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.658]

www.marquesdecollections.fr/detail.cfm/marque/6393 (30 November 2015)

Tableaux modernes (...) œuvres importantes de Degas (...) composant la Collection de M. Georges Viau. Auct. cat., Hôtel Drouot, Paris, 11 December 1942. [lot 43]

Primary sources:

Archives de Paris:

Procès-verbal de vente, 11 December 1942, no. D149E3 17

Correspondence Hildebrand Gurlitt – reference:

3 January 1948 [vol. 6, fol. 218]

Correspondence Hildebrand Gurlitt – possible reference:

29 December 1947 [vol. 8, fol. 306]

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 7.1_F752 [n. d.]

Photographs, Karton07_Degas_02_Zettel-a [n. d.]

Rijksbureau voor Kunsthistorische Documentatie, The Hague:

F3 I Degas, file 1 c

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/038

Further sources consulted:

Vollard, Ambroise. *Degas*. Berlin: Cassirer, 1925.

Edgar Degas. Exh. cat., Galerie Thannhauser, Munich, 1927.

Lemoisne, Paul-André. *Degas et son œuvre*. 4 vols. 1st ed., Paris, Paul Brame and C. M. de Hauke, 1946–1949; repr. (with supplement), New York: Garland, 1984.

Lemoisne, Paul-André. *Degas et son œuvre*. Paris: Librairie Plon, 1954.

Degas: Images of Woman. Exh. cat., Tate Gallery, Liverpool, 21 September–31 December 1989.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This drawing was sold in July 1919 in the fourth of a series of Degas' studio sales. It was acquired by the poet Charles Vignier (1863 Geneva–1934 Paris). It subsequently passed to Georges Viau (1855–1940 Paris), a dentist and well-known collector and patron of the arts. Viau began collecting at about the turn of the century and went on to assemble one of the largest private collections of Impressionist and Pre-Impressionist art in Paris. Sales of Viau works took place in 1907, 1909, 1925 and 1930, and posthumously in 1942, 1943 and 1948.

This drawing was sold at the sale of Viau's estate in 1942. The date of its acquisition by Hildebrand Gurlitt is uncertain.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F752 is a reproduction of this work; on verso, a typewritten statement of authenticity by the art expert André Schoeller of Paris, 13, Rue de Téhéran, dated 12 November 1943.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.