



Edgar Degas

Étude pour le portrait de James Tissot, double face (Two studies for the portrait of James Tissot),
c. 1866–1868

Pencil on brownish paper, 242 x 271 mm

on recto, lower left, red stamp: “Degas” [Lugt 658]

on verso, pencil drawing; upper left, white adhesive strip; upper right, inscribed in pencil: “Pb 1763” [upside down], at centre right, brown stains; along right margin, adhesive residue; at lower right, inscribed in pencil: “/ Degas Portait Tissot Vente Viau”; right corner, red oval stamp “[ATELIER] ED. DEGAS” [Lugt 657]

Provenance:

Estate of the artist (per stamp)

Sale: Vente Degas, Galerie Georges Petit, Paris, 1918/1919 (per stamp)

(...)

Georges Viau, Paris

Sale: Vente Viau, Hôtel Drouot, Paris, 11 December 1942, lot 48

Acquired at the above sale: Hildebrand Gurlitt (per procès-verbal)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references (selected):

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L. 657, 658]

www.marquesdecollections.fr/detail.cfm/marque/6392/total/1

www.marquesdecollections.fr/detail.cfm/marque/6393/total/1 (21 December 2015)

Tableaux modernes (...) œuvres importantes de Degas (...) composant la Collection de M. Georges Viau. Auct.cat., Hôtel Drouot, Paris, 11 December 1942. [lot 48]

Primary sources:

Archives de Paris:

Procès-verbal de vente, 11 December 1942, no. D149E3 17.

Business records Hildebrand Gurlitt:

Sales ledger 1937–41: 11 December 1942 [no. 141]

Sales ledger 1937–?: 11 December 1942 [no. 1731]

Correspondence Hildebrand Gurlitt – possible reference:

[vol. 12, fol. 171]

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 7.1_F702 [11 August 1938]

Ministère des Affaires étrangères, Archives diplomatique, Paris:

Achats allemands en France, no. 209SUP/389 [11 December 1942]

Demandes de licences d'exportation, nos. 209SUP/869 [19 January 1943],

1090/209SUB/196_A170 [26 November 1951]

Inventaire collection Viau, 26 November 1951 [carton no. 253, cote B75]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/003

Further sources consulted:

Vollard, Ambroise. *Degas*. Berlin: Cassirer, 1925.

Edgar Degas. Exh. cat., Galerie Tannhauser, Munich, 1927.

Lemoisne, Paul-André. *Degas et son œuvre*. 4 vols. 1st ed., Paris, Paul Brame and C. M. de Hauke, 1946–1949; repr. (with supplement), New York: Garland, 1984.

Lemoisne, Paul-André. *Degas et son œuvre*. Paris: Librairie Plon, 1954.

Drawings by Degas. Exh. cat., City Art Museum, Saint Louis, 20 January–26 February 1967.

Kendall, Richard. *Degas by himself: Drawings, Pastels, Paintings, Writings*. London: Macdonald Orbis, 1976.

Edgar Degas: Pastelle, Ölskizzen, Zeichnungen. Exh. cat., Kunsthalle Tübingen and Nationalgalerie Berlin, 14 January–20 May 1984.

Impressionist Drawings from British Public and Private Collections. Exh. cat., Ashmolean Museum Oxford, 11 March–20 April 1986; City Art Gallery Manchester, 30 April–1 June 1986; The Burrell Collection, Glasgow 7 June–13 July 1986.

Sutherland Boggs, Jean. *Degas Pastels*. London: Thames & Hudson, 1992.

The Private Collection of Edgar Degas. Exh. cat., Metropolitan Museum of Art, New York, 1 October 1997–11 January 1998.

The Private Collection of Edgar Degas: A Summary Catalogue. Exh. cat., Metropolitan Museum of Art, New York, 1 October 1997–11 January 1998, New York 1997.

Lloyd, Christopher. *Edgar Degas: Drawings and Pastels*. London: Thames & Hudson, 2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Note:

The artist James Tissot (1836–1902) was Degas' friend and mentor in the 1860s and early 1870s. This drawing is a compositional study for the painting *Portrait of James-Jacques-Joseph Tissot*, now at the Metropolitan Museum of Art, New York (accession no. 39.161). The study on verso, a variant pose with legs extended, is related to another study for Tissot's portrait, now at Harvard Art Museums/Fogg Museum (object no. 1930.17).

According to the stamps on recto and verso, this drawing belonged to the estate of the artist, and was subsequently sold in 1918 or 1919 at one of a series of Degas' studio sales.

The first known owner of this work was the dentist Georges Viau (1855–1940 Paris), a well-known collector and patron of the arts. Viau began collecting at about the turn of the century and went on to assemble one of the largest private collections of Impressionist and Pre-Impressionist art in Paris. Sales of Viau works took place in 1907, 1909, 1925 and 1930, and posthumously in 1942, 1943 and 1948.

This work was acquired by Hildebrand Gurlitt, through André Schoeller, at the sale of Viau's estate in 1942 for the sum of 42,000 francs.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 7.1_F702 is a reproduction of this work; inscribed on verso, a certificate of authenticity by André Schoeller of Paris, 13, Rue de Téhéran, dated 1 February 1943.

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