



Honoré Daumier

**Deux Grands-Ducs lâchés de nouveau vers Sébastopol
(Two Grand Dukes leaving for Sebastopol), 1855**

Monochrome lithograph on paper, 277 x 357 mm

in the stone, lower left, the artist's monogram; lower right, inscribed: "740"

printed inscriptions, upper centre: "ACTUALITÉS"; upper right: "166."; lower left: "maison Martinet, 116, r. Rivoli et 41, r. Vivienne"; lower centre: "Deux Grands-Ducs lâchés de nouveau vers Sébastopol."; lower right: "Lith. Destouches, 28, r. Paradis P^{re} Paris."

on recto, inscribed in pencil, lower left: "2172/5", "D 2550"; lower centre: "1"; lower right: "[...] 1855[?]", "68"

on verso, inscribed in pencil, lower right: "2550", "3066"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 3066]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles. Vols. 20–29, Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 2550]

The Daumier Register Digital Work Catalogue [DR 2550]

www.daumier-register.org/werkview.php?key=2550 (26 August 2015)

Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

September–October 1948 [vol. 12, fol. 21ff.]

14 September 1948 [vol. 12, fol. 30f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/009

Further sources consulted (selected):

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.

Lejeune, Robert. *Honoré Daumier*. Cologne, Berlin: Kiepenheuer & Witsch, 1953.

Adhémair, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmanns. 2 vols. Ostfildern: Hatje Cantz, 2012.

“*Daumier ist ungeheuer!*” *Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.

Verlorene Schätze: Die Kunstsammlung von Max Liebermann. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Impression of the second state.

This plate is no. 166 of the series *Actualités* and was first published in the satirical journal *Le Charivari* on 2 March 1855.

Disclaimer:

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