



Honoré Daumier

Une attention délicate (A delicate consideration), 1845/46

Monochrome lithograph on paper, 340 x 264 mm

in the stone, lower centre, inscribed: "775"

printed inscriptions, upper centre: "LES BEAUX JOURS DE LA VIE."; lower left: "Chez Aubert Pl. de la Bourse 29."; lower centre: "UNE ATTENTION DÉLICATE. Comment trouves-tu ce schall, chère amie?.. je l'ai choisi moi même... Charmant, délicieux mais je n'avais pas besoin de cela pour t'aimer... cher Edouard!.."; lower right: "Imp. d'Aubert & C^{ie}."

on recto, lower centre, inscribed in pencil: "T [upside down] n[?]1"

on verso, lower centre, inscribed in pencil: "LD 1152 789"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 789]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vols. 20–29, *Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 1152]

The Daumier Register Digital Work Catalogue [DR 1152]

www.daumier-register.org/werkview.php?key=1152 (26 August 2015)

Primary sources:

Correspondence Hildebrand Gurlitt – possible references:
September–October 1948 [vol. 12, fol. 21ff.]
14 September 1948 [vol. 12, fol. 30f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/052

Further sources consulted (selected):

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.
Lejeune, Robert. *Honoré Daumier*. Cologne, Berlin: Kiepenheuer & Witsch, 1953.
Adhémar, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.
Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmans. 2 vols. Ostfildern: Hatje Cantz, 2012.
“*Daumier ist ungeheuer!*” *Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.
Verlorene Schätze: Die Kunstsammlung von Max Liebermann. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Impression of the second state.

This plate is no. 64 of the series *Les beaux Jours de la Vie* and was first published in the satirical journal *Le Charivari* on 5 June 1845.

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