



### Honoré Daumier

#### La dame qui cultivé les arts (A Lady who devotes herself to the arts), 1846

Monochrome lithograph on paper, 341 x 252 mm

in the stone, lower right, inscribed: "878"

printed inscriptions, upper centre: "LES BEAUX JOURS DE LA VIE."; lower left: "Chez Aubert & C<sup>ie</sup>. Pl. de la Bourse, 29.", "Les messieurs en choeur."; lower centre: "LA DAME QUI CULTIVE LES ARTS.", "C'est charmant..... c'est chaarmant.... c'est châââmant !"; lower right: "Imp. d'Aubert & C<sup>ie</sup>."

on recto, lower centre, inscribed in pencil: "nx"

on verso, lower right, inscribed in pencil: "LD 1175", "2775"

#### Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

#### Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 812]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles. Vols. 20–29, Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 1175]

The Daumier Register Digital Work Catalogue [DR 1175]

[www.daumier-register.org/werkview.php?key=1175](http://www.daumier-register.org/werkview.php?key=1175) (26 August 2015) [ill.]

**Primary sources:**

Correspondence Hildebrand Gurlitt – possible references:

September–October 1948 [vol. 12, fol. 21ff.]

14 September 1948 [vol. 12, fol. 30f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/015

**Further sources consulted (selected):**

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.

Lejeune, Robert. *Honoré Daumier*. Cologne, Berlin: Kiepenheuer & Witsch, 1953.

Adhémar, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmans. 2 vols. Ostfildern: Hatje Cantz, 2012.

“*Daumier ist ungeheuer!*” *Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.

*Verlorene Schätze: Die Kunstsammlung von Max Liebermann*. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

Impression of the second state.

This plate is no. 87 of the series *Les beaux jours de la vie* and was first published in the satirical journal *Le Charivari* on 5 April 1846.

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