



Honoré Daumier

Mars et Vénus (Mars and Venus), 1842

Monochrome lithograph on paper, 326 x 241 mm

in the stone, lower right, the artist's monogram; and inscribed: "431"

printed inscriptions, upper centre: "HISTOIRE ANCIENNE."; upper right: "38."; lower left: "Chez Bauger R. du Croissant, 16."; lower centre: "Chez Aubert Pl. de la Bourse.", "MARS ET VÉNUS.", "Dans ce traquenard érotique", "En voyant les amans tous les dieux furent pris", "De ce fameux rire homérique, Reservé depuis lors aux malheureux maris.", "(Quatrain familial de M. Ancelot.)"; lower right: "Imp. d'Aubert & C^{ie}"

on recto, inscribed in pencil, lower centre: [illegible]; lower right: "27 novembre 1842"

on verso, inscribed in pencil, lower centre: "LD 962", "1938", "2e état sur 3"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 1938]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vols. 20–29, *Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 962]

The Daumier Register Digital Work Catalogue [DR 962]

www.daumier-register.org/werkview.php?key=962 (26 August 2015)

Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

September–October 1948 [vol. 12, fol. 21ff.]

14 September 1948 [vol. 12, fol. 30f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/13

Further sources consulted (selected):

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.

Lejeune, Robert. *Honoré Daumier*. Cologne, Berlin: Kiepenheuer & Witsch, 1953.

Adhémar, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmans. 2 vols. Ostfildern: Hatje Cantz, 2012.

“*Daumier ist ungeheuer!*” *Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.

Verlorene Schätze: Die Kunstsammlung von Max Liebermann. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Impression of the third state.

This plate is no. 38 of the series *Histoire Ancienne* and was first published in the satirical journal *Le Charivari* on 27 November 1842.

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