



### Honoré Daumier

**J'ai acheté ces jours-ci un tonneau de vin, venez donc le goûter...**

**(I bought a barrel of wine a few days ago... why don't you come over and we'll try it...), 1859**

Monochrome lithograph on paper, 277 x 357 mm

in the stone, lower left, the artist's monogram; lower right, inscribed: "024"

printed inscriptions, upper centre: "NAIVETÉS."; upper right: "1."; lower left: "maison Martinet, 172, r. Rivoli et 41, r. Vivienne"; lower centre: "J'ai acheté ces jours-ci un tonneau de vin, venez donc le goûter..... Pas du meme que celui que vous avez achète l'année dernière, j'espère, car il était bien mauvais !.... Si fait, c'est du même ..., aussi je ne voulais pas le prendre ..., mais le marchand m'a soutenu qu'il était bien meilleur, puisque cette année-ci il y avait eu une comète! ...."; lower right: "Lith. Destouches, 28, r. Paradis P<sup>re</sup> Paris"

on recto, inscribed in pencil, lower left: "LD 3153", "HD 2132"; lower centre: "[?]1"

on verso, inscribed in pencil, lower right: "LD 3153"

### Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

### Bibliographical references:

Hazard, Nicolas-Auguste, and Loys Delteil, eds. *Catalogue raisonné de l'œuvre lithographié de Honoré Daumier*. Orrouy: self-publ., 1904. [HD 2132]

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vols. 20–29, *Honoré Daumier*. Paris: self-publ., 1924–1926. [LD 3153]

The Daumier Register Digital Work Catalogue [DR 3153]

[www.daumier-register.org/werkview.php?key=3153](http://www.daumier-register.org/werkview.php?key=3153) (26 August 2015) [ill.]

### Primary sources:

Correspondence Hildebrand Gurlitt – possible references:

September–October 1948 [vol. 12, fol. 21ff.]

14 September 1948 [vol. 12, fol. 30f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/012

**Further sources consulted (selected):**

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.

Lejeune, Robert. *Honoré Daumier*. Cologne, Berlin: Kiepenheuer & Witsch, 1953.

Adhémar, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmanns. 2 vols. Ostfildern: Hatje Cantz, 2012.

*“Daumier ist ungeheuer!” Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.

*Verlorene Schätze: Die Kunstsammlung von Max Liebermann*. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

Impression of the second state.

This plate is no. 1 of the series *Naïveté* and was first published in the satirical journal *Le Charivari* on 1 March 1859.

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