



Honoré Daumier

Feuille d'études, au centre esquisse pour *Les amateurs d'estampes* (Study for *The Print Collectors*)

Pencil on paper laid down on cardboard, 257 x 355 mm

Provenance:

(...)

By latest January 1948: Hildebrand Gurlitt, Aschbach (per Correspondence)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Correspondence Hildebrand Gurlitt:

3 January 1948 [vol. 6, fol. 218]

Correspondence Hildebrand Gurlitt – possible references:

September 1948–October 1948 [vol. 12, fol. 21ff.]

14 September 1948 [vol. 12, fol. 30f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/021

Further sources consulted:

Klossowski, Erich. *Honoré Daumier*. Munich: R. Piper & Co., 1923.

Fuchs, Eduard, ed. *Der Maler Daumier*. Munich: Albert Langen, 1929.

Die Daumier-Sammlung Carl O. Schniewind, New York (= Auktion 182). Auct. cat., C. G. Boerner und Gutekunst & Klippstein, Leipzig, 23 May 1933.

Sammlung E. F., Berlin, enthaltend das Werk der Lithographien Daumiers in prachtvollen frühen Drucken (= Auktion 197). Auct. cat. C. G. Boerner, Leipzig, 23–24 May 1938.

Lejeune, Robert. *Honoré Daumier*. Cologne: Kiepenheuer und Witsch, 1953.

Adhémar, Jean. *Honoré Daumier*. Paris: Éditions Pierre Tisné, 1954.

Honoré Daumier: Zeichnungen. Exh. cat., Graphische Sammlung, Städtisches Kunstinstitut and Städtische Galerie, Frankfurt am Main, 17 November 1992–17 January 1993; Metropolitan Museum, New York, 26 February–2 May 1993.

Maison, Karl Eric. *Honoré Daumier: Catalogue raisonné of the Paintings, Watercolours and Drawings*. Vol. 2, *The Watercolours and Drawings*. San Francisco: Alan Wofsy, 1996.

Scharf, Julietta, and Hanna Strzoda, eds. *Die Historische Sammlung Otto Gerstenberg*. With the collaboration of Janina Dahlmans. 2 vols. Ostfildern: Hatje Cantz, 2012.

“Daumier ist ungeheuer!” *Gemälde, Zeichnungen, Graphik, Bronzen von Honoré Daumier*. Exh. cat., Max Liebermann Haus, Berlin, in collaboration with Stiftung Brandenburger Tor, 2 March–2 June 2013.

Verlorene Schätze: Die Kunstsammlung von Max Liebermann. Exh. cat., Liebermann-Villa, Berlin, 24 November 2013–3 March 2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

The print collector is a common theme in Daumier’s work.

This sheet is a preliminary study for a watercolour now in the Sammlung Oskar Reinhart “Am Römerholz” in Winterthur (Daumier Register, no. 10376).

A reference to a Daumier drawing titled *Drei Sammler (The Three Collectors)* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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