



Jean-Baptiste-Camille Corot

La basilique de Vézelay (Vézelay Abbey), 1841 [?]

Pencil on paper, 443 x 335 mm

on recto, lower left, red stamp: "Vente Corot" [Lugt 460a ?]; lower right, inscribed in pencil: "Vezelay, Juillet 1841[?]"

on verso, in pencil: drawing of a landscape; lower left, inscribed: "[illegible] en reflet et en vigueur"; lower right: "Le Moulineau, Morvan, Juin 1841", "Corot 139[?]"

Provenance:

Estate of the artist

Sale: Vente Corot, Hôtel Drouot, Paris, 31 May 1875 (per stamp)

(...)

By latest January 1948: Hildebrand Gurlitt, Aschbach (per correspondence)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Catalogues des tableaux, études, esquisses, dessins et eaux-fortes par Corot (...). Auct. cat., Hôtel Drouot, Paris, 26 May 1875 and subsequent days.

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.460a]

www.marquesdecollections.fr/detail.cfm/marque/6056/total/1 (11 June 2015)

Primary sources:

Business records Hildebrand Gurlitt – possible references:
The extant ledgers list many Corot works without giving specific details

Correspondence Hildebrand Gurlitt:
3 January 1948 [vol. 6, fol. 218]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/094

Further sources consulted:

Robaut, Alfred, and Etienne Moreau-Nélaton. *L'Œuvre de Corot*. 5 vols. 1st ed., Paris: Henri Floury, 1905; repr., Paris: Laget, 1965.

Schoeller, André, and Jean Dieterle. *Corot: Deuxième Supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Quatre Chemins-Éditart, 1956.

Dieterle, Jean. *Corot: Troisième supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Quatre Chemins-Éditart, 1974.

Dieterle, Pierre, and André Pacitti. *Corot: Quatrième supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Laget, 1992.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

After the artist's death the unsigned paper works found at his studio were stamped with "Vente Corot" and sold at the sale of his estate at Hôtel Drouot in Paris.

A reference to one Corot drawing titled *Kirchenfassade* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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