



Jean-Baptiste-Camille Corot

Wooded landscape with peasant woman watering cows

Ink wash and pencil on cardboard, 240 x 351 mm

signed in ink, lower left: "C. Corot"

on verso, centre right, inscribed in blue: "Corot 52"; lower right, calculation in pencil: 34 [?] 23
15 14
49 [?] 37

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Corot works without giving specific details

Correspondence Hildebrand Gurlitt – possible reference:

13 November 1947 [vol. 10, fol. 319f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/147

Further sources consulted:

Robaut, Alfred, and Etienne Moreau-Nélaton. *L'Œuvre de Corot*. 5 vols. 1st ed., Paris: Henri Floury, 1905; repr., Paris: Laget, 1965.

Schoeller, André, and Jean Dieterle. *Corot: Deuxième Supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Quatre Chemins-Éditart, 1956.

Dieterle, Jean. *Corot: Troisième supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Quatre Chemins-Éditart, 1974.

Dieterle, Pierre, and André Pacitti. *Corot: Quatrième supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Laget, 1992.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Corot's main subject was landscapes. Most of the Corots listed in the databases and in the sources of Hildebrand Gurlitt do not give a precise title. Therefore it is impossible to identify a specific work in respect to any of these references.

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