



**German, c. 1550–1650 (?)**

**Mounted Coconut Cup, the lid surmounted by a lion rampant**

Coconut shell, mounted in copper and gilded silver; repoussé and engraved ornaments

210 x 95 x 125 mm (with handle)

on cover, lion rampant holding shield with the Remelinck family crest (Westfalia, c. 1630)

sculpted thumb rest with sea nymph

swan marks (on the rim of the lid, the rim of the base and on the lion's tail)

on the lid, marks "C H" and "C" (on the lion's head)

**Provenance:**

(...)

Hildebrand Gurlitt, Dusseldorf (per photograph)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary source:**

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 21.1\_F2101 [n. d.]

**Further sources consulted:**

Rosenberg, Marc. *Der Goldschmiede Merkzeichen*. Vol. 4. 3<sup>rd</sup> ed., Berlin: Frankfurter Verlags-Anstalt, 1928. [cf. nos. 5911 and 6616, ill.]

Markezana, Yves. *Les poinçons français: d'or, d'argent, de platine de 1275 à nos jours*. Dourdan: Éditions Vial, 2005. [cf. p. 109, ill.]

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

The swan mark was struck on silver articles imported to France from non-contracting countries in the period from 1893 until 1970. We may therefore assume that this tankard was imported to France in the late nineteenth or early twentieth century.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 21.1\_F2101 is an interior shot of the Gurlitt family residence in Dusseldorf, with this work and other objects displayed on a cupboard.

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