



**Marc Chagall**

**Der Spaziergang (La Promenade I; Walk I), 1922**

Etching with drypoint on paper, 450 x 355 mm (248 x 188 mm)

on recto, lower right, signed in pencil: "Marc Chagall"; lower left, inscribed in pencil: "Spaziergang"  
on verso, inscribed in pencil, upper right: "[...]46", "264"; lower right: "264"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical reference:**

Meyer, Franz. *Marc Chagall: Das graphische Werk*. Stuttgart: Hatje, 1957. [no. 1, ill.]

Meyer, Franz. *Marc Chagall: Leben und Werk*. Cologne: DuMont Schauberg, 1961. [related to p. 267]

**Primary sources:**

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/105

**Further sources consulted:**

*Bücher, Handzeichnungen, Gemälde, Graphik des 16.–20. Jahrhunderts (= Auction 180)*. Auct. cat., Max Perl, Berlin, 18–19 May 1933.

Cain, Julien, Fernand Mourlot, and Charles Sorlier, eds. *Chagall Lithograph*. Monte Carlo: Sauret, 1960.

Passeron, Roger. *Maîtres de la gravure Chagall*. Fribourg: Office du Livre, 1984.

Wingler, Hans M., ed. *Die Mappenwerke "Neue Europäische Grafik"*. Berlin: F. Kupferberg, 1965.

Meyer, Franz. *Marc Chagall*. Paris: Flammarion, 1995.

Gauss, Ulrike, ed. *Marc Chagall: Die Lithographien: La Collection Sorlier*. Ostfildern-Ruit: Hatje, 1998.

*Marc-Chagall-Ausstellung: Gemälde, Gouachen 1930–1983, Graphik 1922–1969*. Exh. cat., Galerie Kornfeld, Berne, 18 January–8 March 2003.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

Marc Chagall's autobiography, *Mein Leben*, was written in 1921 in Moscow, and published in Berlin in the following year. Paul Cassirer plans for an edition illustrated by the author prompted Chagall to produce a portfolio of twenty engravings depicting scene from his life, which was issued by Cassirer in 1923. This plate is a supplement to that series, and was printed in an edition of 110.

The original plan to publish the text and the illustrations together was carried out in 1931, in a French edition titled *Ma vie*.

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