



Paul Cézanne

Etudes de pêcheurs (Fishermen [Study])

Sepia ink on paper laid down on cardboard, 193 x 285 mm
on cardboard backing, upper centre, inscribed in blue pencil: "Cezanne"; technical drawing

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 22 September 1941 [no. 114]
18 March 1942 [no. 151]

Correspondence Hildebrand Gurlitt – possible reference:

2 November 1945 [vol. 10, fol. 242]

Witt Library, London:

Folder Paul Cezanne [variant]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/018

Further sources consulted:

Meier-Graefe, Julius. *Paul Cézanne*. 1st. ed., Munich: Piper, 1910; 4th ed., 1913.

Vollard, Ambroise. *Paul Cézanne*. Paris: Vollard, 1914.

Cézanne-Ausstellung: Cézannes Werke in deutschem Privatbesitz: Gemälde, Aquarelle, Zeichnungen. Exh. cat., Galerie Paul Cassirer, Berlin, November–December 1921.

Cézanne, Aquarelle und Zeichnungen, Bronzen von Edgar Degas. Exh. cat., Galerie Alfred Flechtheim, Berlin, 19 May–16 June 1927.

Chappuis, Adrian. *Die Zeichnungen von Paul Cézanne*. Olten and Lausanne: Urs Graf, 1962.

Watercolour and Pencil Drawings by Cézanne. Exh. cat., Laing Art Gallery, Newcastle upon Tyne, 19 September–4 November 1973; Hayward Gallery, London, 13 November–30 December 1973.

Paul Cezanne: Zeichnungen. Exh. cat., Kunsthalle, Tübingen, 21 October–31 December 1978.

Venturi, Lionello. *Cézanne: Son art – son œuvre*. 1st ed., Paris: Paul Rosenberg, 1936; repr., San Francisco: Alan Wofsy, 1989.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Note:

Most of the Cézanne listed in the databases and primary source material of Hildebrand Gurlitt do not give a precise title. Therefore it is impossible to identify a specific work in respect to any of these references.

Similar sepia ink drawings were offered for sale by Sotheby’s London on 23 October 1963 (lot 20).

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