



**Paul Cézanne**

**Montagnes de Provence (Mountains in Provence), 1883–1887**

Pencil and watercolour on paper, 246 x 320 mm  
on verso, lower right, inscribed in pencil: "42 x 3[...]"

**Provenance:**

(...)

Until at least 1936: Paul Cézanne junior, Paris (per Venturi)

(...)

By latest January 1948: Hildebrand Gurlitt, Aschbach (per Correspondence Hildebrand Gurlitt)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Bibliographical reference:**

Venturi, Lionello. *Cézanne: Son art – son œuvre*. Paris: Paul Rosenberg, 1936. [vol. 1, no. 921; vol. 2, pl. 285]

Rewald, John. *Les aquarelles de Cézanne: Catalogue raisonnée*. Paris: Arts et métiers graphiques, 1984. [no. 77]

**Primary sources:**

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 22 September 1941 [no. 114]

14 October 1941 [no. 127]

14 October 1941 [no. 114]

18 March 1943 [no. 151]

Imports and exports ledger: 10 October 1943 [fol. J. 79]

Current (checking) account: 7 December 1938 [W 12]

18 March 1942 [W 35]

Correspondence Hildebrand Gurlitt – reference:

3 January 1948 [vol. 6, fol. 218]

Correspondence Hildebrand Gurlitt – possible references:

29 May 1946 [vol. 10, fol. 21]  
26 February 1947 [vol. 10, fol. 20]  
2 November 1945 [vol. 10, fol. 242]  
11 September 1948 [vol. 12, fol. 21ff.]

Cornelius Gurlitt Papers, Salzburg:  
Catalogues, no. 14\_1412 [Venturi, 1936]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/032

**Further sources consulted:**

Rewald, John. "The Watercolours of Paul Cézanne", In: W. A. Cargill Memorial Lectures in Fine Art. Vol. 8, University of Glasgow Press, 1982.  
Rewald, John, Walter Feilchenfeldt, and Jayne Warman. *The Paintings of Paul Cézanne: a Catalogue Raisonné*. New York: H. N. Abrams, 1996.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

The materials found in Cornelius Gurlitt's Salzburg residence include a copy of Lionello Venturi's 1936 catalogue raisonné; the pertinent entry (cat. no. 921) marked with a small "x".

This work is *not* identical to the painting titled *La vallée de l'Arc et la montagne Sainte-Victoire* (then identified as Paul Cézanne but now considered a fake) that Hildebrand Gurlitt acquired at the Viau sale in Paris in 1942 and thereafter sold to Carl Neumann.

A reference to a Cézanne watercolour titled *Landschaft mit gelbem Baum* (*Landscape with yellow tree*) can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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