



Giovanni Antonio Canal, called Canaletto

Santa Giustina in Prà della Valle, Padua (The Prato della Valle with Santa Giustina in Padua), second half of 18th century

Etching on paper, paper: 409 x 548 mm (etching: 297 x 427 mm)

in the plate, lower left, signed and inscribed: "A. Canal f."; towards centre: "S. Giustina in Prà della Valle"

on verso, centre right, inscribed in pencil: "Canalet", "A de Vesme", "BMB"

watermarks at left and right

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Meyer, Rudolph. *Die beiden Canaletto: Antonio Canale und Bernardo Belotto*. Dresden: self-publ., 1878. [no. 8 I]

De Vesme, Alexandre. *Le Peintre-Graveur Italien: Ouvrage faisant suite au Peintre-Graveur de Bartsch*. Milan: Ulrico Hoepli, 1906. [no. 8]

Bromberg, Ruth. *Canaletto's Etchings: A catalogue and study illustrating and describing the known states, including those hitherto unrecorded*. London: Sotheby Parke Bernet, 1974. [no. 7, fig. VI]

Constable, William George. *Canaletto: Giovanni Antonio Canal: 1697–1768: The Catalogue Raisonné*. Vol. 2. Oxford University Press, 1976. [no. 6, pl. 174]

Primary sources:

Correspondence Hildebrand Gurlitt – possible reference:

18 December 1945 [vol. 6, fol. 320]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/8

Further sources consulted:

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Canaletto executed a panoramic view of the square of Prato della Valle, divided into two separate plates. This work constitutes the left half of this composition, with the Basilica of Santa Giustina at left.

Impression of the first state, before the addition of the number "E2" at lower right.

In-depth research by the Taskforce has shown the possible provenance that was tentatively assigned to the artwork in the course of its seizure, and later published on Lostart.de, to be erroneous.

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.