



Unknown (Greek? Attic?)

Kylix (drinking bowl), c. 600–500 BCE

Burnt clay, 82 x 248 mm (with handles); diameter: 190 mm (without handles)
on base, inscribed in pencil: "H C 9 1 APSS [?]"

Provenance:

(...)

Hildebrand Gurlitt, Dusseldorf (per photograph)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 17.1_F17137 [n.d.]

Further sources consulted:

Scheibler, Ingeborg. *Griechische Töpferkunst: Herstellung, Handel und Gebrauch der antiken Tongefäße*. Munich: C. H. Beck, 1983.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Arachne"

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

The inner depiction is probably of Achilles.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 17.1_F17137 shows a display of four objects, including this Kylix; inscribed on verso: "39".

This object has sustained extensive fire damage, as have many of the ancient artefacts in the Schwabing Art Trove, making it almost impossible to specify this bowl. Time and circumstances of this damage are currently unknown (cf. Lost Art ID nos. 521787–521799, 521805, 521806, 521814, 521815).

The photograph shows the pre-fire state.

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