



**Japanese, Early Seventeenth Century
Bowl, decorated**

Oribe pottery, painted, glazed, height: 80 mm, diameter: 163 mm
on surface, deposits of soot and dust

Provenance:

(...)

Hildebrand Gurlitt, Dusseldorf (per photograph)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 17.1_F17122 [n.d.]

Further sources consulted:

Japanische Keramik: Kunstwerke historischer Epochen und der Gegenwart. Exh. cat., Hetjens-Museum Düsseldorf; Museum für Ostasiatische Kunst Berlin; Lindenmuseum Stuttgart, 1978.

Turning Point: Oribe and the Arts of Sixteenth-Century Japan. Exh. cat., The Metropolitan Museum of Art, New York, 21 October 2003–11 January 2004.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

The personal papers found in Cornelius Gurlitt’s Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 17.1_F17122 shows a display of ten objects, including this work; on verso, a handwritten attribution by Dr. Andreas Rumpf, Professor of Classical Archaeology, classifying this bowl as Oribe XVII; and the annotation “39”.

This object has sustained extensive fire damage, as have many of the ancient artefacts in the Schwabing Art Trove. Time and circumstances of this damage are currently unknown (cf. Lost Art ID nos. 521787–521799, 521805, 521809, 521814, 521815).

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