



Chinese, c. 1201–1400

Bowl, decorated

Pottery, glazed, height: 73 mm, diameter: 178 mm
engraved on base: “1”

Provenance:

(...)

Hildebrand Gurlitt, Dusseldorf (per photograph)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Further sources consulted:

Schaeffler, Susanne. *Chinesische Keramik: von der Han- bis zur Ming-Zeit*. Hamburg: Pergamos, 1990.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Arachne”

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This object is not unique.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 17.1_F17122 shows a display of ten objects, including this work; on verso, a handwritten attribution by Dr. Andreas Rumpf, Professor of Classical Archaeology, classifying this bowl as Chinese, Sung Dynasty; and the annotation "39".

This object has sustained extensive fire damage, as have many of the ancient artefacts in the Schwabing Art Trove. Time and circumstances of this damage are currently unknown (cf. Lost Art ID nos. 521787–521799, 521806, 521809, 521814, 521815).

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