



Unknown (Greater Greek?)

Cypriot Kore (fragment), c. 600–500 BCE

Terracotta, painted, 85 x 60 mm
on surface, deposits of soot and dust

Provenance:

(...)

Hildebrand Gurlitt, Dusseldorf (per photograph)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 17.1_F17136 [n.d.]

Further sources consulted:

Papantoniou, Giorgos. *Religion and Social Transformations in Cyprus: From the Cypriot Basileis to the Hellenistic Strategos*. Leiden: Koninklijke Brill, 2012.

Hermay, Antoine, and Joan R. Mertens, eds. *The Cesnola Collection of Cypriot Art: Stone Sculpture*. New York: Yale University Press, 2014.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Arachne"

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

This object is probably a Cypriot Kore originally mounted on a pedestal.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 17.1_F17136 shows two displays of a total of fourteen objects, including this work as mounted on a pedestal. Photograph inscribed on verso: "39".

This object has sustained extensive fire damage, as have many of the ancient artefacts in the Schwabing Art Trove. Time and circumstances of this damage are currently unknown (cf. Lost Art ID nos. 521787–521793, 521795–521799, 521805, 521806, 521809, 521814, 521815).

Disclaimer:

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.