



**Parthian**

**Reclining Female (fragment).** c. 200 BCE–200 ACE

Limestone, 120 x 60 x 35 mm

heavy fire damage

**Provenance:**

(...)

Hildebrand Gurlitt, Dusseldorf (per photograph)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary source:**

Cornelius Gurlitt Papers, Salzburg:

Photographs, no. 17.1\_F17136 [n.d.]

**Further sources consulted:**

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Arachne”

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

**Note:**

This piece seems to be a fragment of an architectural or decorative object because of its curved shape and flat base.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 17.1\_F17136 shows two displays of a total of fourteen objects, including this work as mounted on a pedestal. Photograph inscribed on verso: "39".

This object has sustained extensive fire damage, as have many of the ancient artefacts in the Schwabing Art Trove. Time and circumstances of this damage are currently unknown (cf. Lost Art ID nos. 521787–521789, 521791–521799, 521805, 521806, 521809, 521814 521815).

The photograph shows the pre-fire state.

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