



Chinese, Eighteenth Century

Hanging Scroll, Mountain landscape with horsemen and wanderer

Ink on silk, mounted on paper, 2230 x 758 mm

on recto, lower left, black ink [Chinese characters] and red stamp [artist's chop?]

on handwritten paper labels: "1977/61" [last number corrected from 31 to 61]; "Regal 232"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1977/61

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

National Archives, College Park, Maryland (NARA):
M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1977/61
www.fold3.com/image/231953067/ (22 September 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 39/001

Further sources consulted:

Chinesische und japanische Farbenholzschnitte, Rollenbilder, Malereien (...). Auct. cat., Dorotheum, Bücherabteilung, Vienna, 21–22 November 1930.

Ashton, Leigh, and Laurence Binyon. *Chinese Art*. London: Kegan Paul, Trench, Trubner, 1935.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

The label “Regal 232” indicates the painting’s specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

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