



Unknown (Chinese?)

Insect and plants (wheat, bamboo and cosmea flowers)

Ink on paper, mounted on cardboard, 177 x 282 mm

on recto, lower right, red stamp

on cardboard mount, lower right, inscribed in pencil: "Papier brulé", "500"

watermarks: Annam and BFK Rives

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/081

Further sources consulted:

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The Beauty & the Actor: Ukiyo-e: Japanese prints from the Rijksmuseum Amsterdam and the Rijksmuseum voor Volkenkunde Leiden. Exh. cat., Rijksmuseums Amsterdam, Rijksmuseum voor Volkenkunde, Leiden, 1995.

Hempel, Rose, and Joachim Plass. *Meisterwerke des japanischen Farbholzschnitts: Die Sammlung Otto Riese*. Exh. cat., Museum für Ostasiatische Kunst, Cologne, 1997.

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Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

The red stamp (artist’s chop) at lower right has been incorrectly positioned, with characters lying on their side at a counter-clockwise ninety-degree angle.

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