



**Charles-François Daubigny (attributed to)**  
**Landscape with Lake**

Charcoal on paper, 314 x 470 mm  
on verso, lower right, inscribed in pencil: "La Garche"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/112

**Further sources consulted:**

*Catalogue de la vente qui aura lieu par suite du décès de C.F. Daubigny: ses tableaux, études, aquarelles, dessins & croques.* Auct. cat., Hôtel Drouot, Paris, 6–11 May 1878.

Croiset van der Kop, Anna-C. *C. F. Daubigny: Biographische Schets.* The Hague: Mouton, 1890.

Laran, Jean. *L'art de notre temps: Daubigny.* Paris: Librairie Centrale des Beaux-Arts, 1913.

*Le paysage français de Corot à nos jours.* Exh. Cat., Galerie Charpentier, Paris, 1942.

Fidell-Beaufort, Madeleine, and Janine Bailly-Herzberg. *La vie et l'œuvre Daubigny.* Paris: Editions Geoffroy-Dechaume, 1975.

Hellebranth, Robert. *Charles-François Daubigny 1817–1878: Supplement.* Morges: Ed. Matutes, 1976.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

Authorship of the drawing is unknown as the work is not signed. Stylistic comparisons suggest a possible attribution to Charles-François Daubigny.

**Disclaimer:**

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.