



Charles-François Daubigny (attributed to)

Maritime scene

Red chalk on paper, 286 x 415 mm

on verso, lower right, inscribed in pencil: "Marine"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/100

Further sources consulted:

Catalogue de la vente qui aura lieu par suite du décès de C. F. Daubigny, ses tableaux, études, aquarelles, dessins & croques. Auct. cat., Hôtel Drouot, Paris, 6–11 May 1878.

Croiset van der Kop, Anna-C. *C. F. Daubigny: Biographische Schets.* The Hague: Mouton, 1890.

Laran, Jean. *L'art de notre temps: Daubigny.* Paris: Librairie Centrale des Beaux-Arts, 1913.

Fidell-Beaufort, Madeleine, and Janine Bailly-Herzberg. *La vie et l'œuvre Daubigny.* Paris: Editions Geoffroy-Dechaume, 1975.

Hellebranth, Robert. *Charles-François Daubigny 1817–1878: Supplement.* Morges: Ed. Matutes, 1976.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Authorship of this drawing is unknown as the work is not signed. Stylistic comparisons suggest a possible attribution to Charles-François Daubigny.

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