



Japanese, Edo period (Katsushika Taito II ?)

Two cranes on a pine tree with rising sun

Woodblock print, ink and colour on paper, mounted on larger cardboard, 365 x 80 mm on recto, lower left, [Japanese characters]; two red stamps embossed stamps {paper manufacturers}: Annam; BFK Rives on cardboard, lower right, inscribed in pencil: "YÈE – ICHI 40[?]"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary source:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/089

Further sources consulted:

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The Beauty & the Actor: Ukiyo-e, Japanese prints from the Rijksmuseum Amsterdam and the Rijksmuseum voor Volkenkunde Leiden. Exh. cat., Rijksmuseums Amsterdam, Rijksmuseum voor Volkenkunde, 1995.

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Szenen aus der fließenden Welt: Meisterwerke des Japanischen Farbholzschnitts aus der Graphischen Sammlung der Universität Trier. Exh. cat., Städtische Galerie in der Reithalle Paderborn, Schloß Neuhaus, 11 August–11 November 2007.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

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Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

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