

**Unknown****Still life with fruit basket, grapes and beetle**

Oil on canvas, mounted on panel, 48.5 x 63.2 cm

on verso, upper right, white label inscribed in black: "516/3"; in red: "D-G"; lower centre, inscribed in white chalk: "DG4", "1K100"; on stretcher bar, centre, in black: "30"; upper left, inscribed in white chalk: "63x49"; on perimeter of panel: fragments of bills of exchange, written in ink [mostly illegible]

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	26 September 1938 [no. 43]
	12 March 1943 [no. 177]
	12 March 1943 [no. 180]
	2 February 1944 [no. 171]
	2 February 1944 [no. 173]
Sales ledger 1937–?:	26 September 1938 [no. 1128]
	12 March 1943 [no. 1779]
	2 February 1944 [no. 1823]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/069

Further sources consulted:

Schlie, Friedrich. *Beschreibendes Verzeichniss der Werke älterer Meister in der Grossherzoglichen Gemälde-Gallerie zu Schwerin*. Schwerin: Bärensprung, 1882.

Stilleben in Europa. Exh. cat., Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster; Staatliche Kunsthalle, Baden-Baden, 25 November 1979–15 June 1980.

Grimm, Claus. *Stilleben: Die niederländischen und deutschen Meister*. Stuttgart: Belser, 1988.

Wettengl, Kurt, ed. *Georg Flegel 1566–1638: Stilleben*. Stuttgart: Hatje, 1993.

Bott, Gernahrd. *Ein Stück von allerlei blumenwerk: ein Stück von Früchten: zwei Stück auf Tuch mit hecht: die Stillebenmaler Soreau, Binoit, Codino und Marell in Hanau und Frankfurt 1600–1650*. Hanau: CoCon-Verlag, 2001.

Sander, Jochen, ed. *Die Magie der Dinge: Stillebenmalerei 1500–1800*. Exh. cat., Städel Museum, Frankfurt am Main; Kunstmuseum, Basel, 20 March 2008–4 January 2009.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

This painting bears stylistic similarities to paintings by the Flemish artist Jacob van Hulsdonck, such as one at the Metropolitan Museum of Art (accession no. 64.294).

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