



Unknown

Portrait of a gentleman

Oil on canvas, 70.8 x 54 cm

canvas relined and mounted on new stretcher; paper tape glued on frame to cover edges of canvas on verso, at centre, inscribed on stretcher in white chalk: "2217"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 1 April 1941 [no. 110]
 6 June 1943 [no. 160]

Sales ledger 1937–?: 1 April 1941 [no. 1422]
 6 June 1943 [no. 1422]

Correspondence Hildebrand Gurlitt – possible reference:

19 December 1944 [vol. 12, fol. 141]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/094

Further sources consulted:

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume
Database "Central Collecting Point München"
Database "Kunstsammlung Hermann Göring"
Getty Provenance Index, German Sales Catalogs
Lootedart.com
Lost Art
Répertoire des Biens Spoliés
Rijksbureau voor Kunsthistorische Documentatie
Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")
Witt Library

Note:

The gentleman portrayed holds a letter in his hand, on which is written: "Herrn Philipp Heidemann in Nürnberg".

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