



German, c. 1840

Portrait of a woman with knitting in her lap

Oil on canvas, 37 x 29.5 cm

on verso, frame, upper left, handwritten label: "1937", in blue: "/2"; upper right, inscribed in blue crayon: "138" [in a circle]; handwritten label: "Regal 232"; on stretcher, upper right, in blue crayon: "138", "Wie 1937/2"; upper left, in blue crayon: "4"; adhesive residue of four labels on frame and stretcher, of these, top label inscribed in pencil: "Fot"

on canvas, centre, inscribed in white chalk: "[C?] Gurlitt"

Provenance:

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1937/2

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 1 April 1941 [no. 110]

6 June 1943 [no. 160]

Sales ledger 1937–?: 1 April 1941 [no. 1422]

1941 [no. 1422]

6 June 1943 [no. 1422]

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. WIE 1937/2
www.fold3.com/image/231951769/ (25 August 2015) [ill.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/135

Further sources consulted:

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

The label "Regal 232" (on frame verso) indicates the painting's specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

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