



**Charles-François Daubigny (attributed to)**  
**La Côte desert (Bleak Landscape)**

Charcoal on paper, 322 x 490 mm

on verso, upper right, on adhesive strip: "10"; lower right, inscribed in pencil: "La Cote desert"

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/113

**Further sources consulted:**

*Catalogue de la vente qui aura lieu par suite du décès de C. F. Daubigny, ses tableaux, études, aquarelles, dessins & croques.* Auct. cat., Hôtel Drouot, Paris, 6–11 Mai 1878.

Croiset van der Kop, Anna-C. *C. F. Daubigny: Biographische Schets.* The Hague: Mouton, 1890.

Laran, Jean. *L'art de notre temps: Daubigny.* Paris: Librairie Centrale des Beaux-Arts, 1913.

*Le paysage français de Corot a nos jours.* Exh. cat., Galerie Charpentier, Paris, 1942.

Fidell-Beaufort, Madeleine and Janine Bailly-Herzberg. *La vie et l'œuvre Daubigny.* Paris: Editions Geoffroy-Dechaume, 1975.

Hellebranth, Robert. *Charles-François Daubigny 1817–1878 and Supplement.* Morges: Ed. Matutes, 1976.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

As this work is not signed, the artist is unknown. Stylistic comparisons, however, allow for a possible attribution of the work to Charles-François Daubigny (1817–1878).

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