



**Catharina Treu**

**Stilleben mit Früchtekorb, Zuckermelone und Eidechse (Still life with fruit basket, cantaloupe and lizard)**

Oil on canvas, 93.7 x 75.5 cm (94.6 x 76.3 x 2.5 cm)

signed, lower left, in black: “[..]rina Treu P.”

on verso, upper centre, inscribed in white chalk: “2277”; below, in black: “FoT”; upper centre, handwritten label: “1957/4”; upper right, typewritten label: “Regal 233”; upper right, handwritten label: “26”; centre left, inscribed in red chalk: “Wie 1957/4”

**Provenance:**

(...)

By latest 1945: Hildebrand Gurlitt, Aschbach

1945–1950 Central Collecting Point Wiesbaden, no. WIE 1957/4

From 15 December 1950: Hildebrand Gurlitt, Dusseldorf

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

National Archives, College Park, Maryland (NARA):

M1947, Wiesbaden Central Collecting Point, Property Card no. 1957/4

[www.fold3.com/image/231952233/](http://www.fold3.com/image/231952233/) (15 November 2015)

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 1)/022b (H. 171)

**Further sources consulted:**

Thölken, Gabriele M. "Catharina Treu (1743–1811): Kabinettmalerin unter Kurfürst Carl Theodor in Mannheim," pp. 217–240. In: *Bericht des Historischen Vereins Bamberg*, no. 134 (1998).

Hanemann, Regina. "Vom Galanteriewarenhändler zum Hofmaler: Künstlerkarrieren am Ende des Fürstbistums Bamberg: Prolegomena zu einer Geschichte der Malersippe Treu," pp. 329–344. In: *Hortulus Floridus Bambergensis: Studien zur fränkischen Kunst- und Kulturgeschichte*. Petersberg: Imhof, 2004.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

The label "Regal 233" (on frame verso) indicates the painting's specific location in the storage facilities of the Wiesbaden Central Collecting Point in the immediate post-war period.

**Disclaimer:**

The research of the Taskforce Schwabing Art Trove focused exclusively on the provenance of the artwork described in this report. This report does not purport to make pronouncements on any legal claims and legal positions. The head of the Taskforce Schwabing Art Trove is responsible for the contents and the publication of this report.

The Taskforce endeavoured to ensure the accuracy and reliability of the information provided. No liability will be accepted for the accuracy of the used sources; the facts, and conclusions contained therein; the exhaustiveness of research and evaluation of the available source material; any analyses or conclusions drawn from the sources in the course of research; the findings on the subject of the report and how they were derived; the authenticity of the artwork, its attribution to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

This report is based on the sources available at the time it was written. It is an interim report that may be revised and updated, should additional relevant material be discovered. The Taskforce Schwabing Art Trove welcomes any information that may augment or clarify the provenance of this work.