



**Utawaga Toyohiro**

**Women Imitating a Daimyo Procession Passing Mount Fuji, Edo period**

**Seven sheets of a ten-panel composition**

Multi-coloured woodblock print on paper, seven sheets mounted together, 194 x 583 mm (folded multiple times)

on recto, each sheet inscribed in black [Japanese characters]; the last one stamped in black

on verso, lower right, each sheet stamped in black and inscribed in pencil: "50/A"; three sheets inscribed in pencil at lower left: "Toyohiro"

on cardboard mount, lower right, inscribed in pencil: "TOYO-HIRO", "H Gestaugs"[?]

**Provenance:**

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

**Primary sources:**

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/090

**Further sources consulted:**

Kozyreff, Chantal, ed. *Estampes Japonaises: Collection des Musées royaux d'Art et d'Histoire*. Charleroi: Palais des Beaux-Arts, 1989.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

**Note:**

Seven of ten sheets from a continuous composition.

A complete series of ten sheets at the Museum of Fine Arts, Boston (accession nos. RES.53.138–47); a variant composition by the artist at the Harvard Art Museums/Arthur M. Sackler Museum (object no. 1930.104).

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