



Utagawa Toyokuni I.

Courtesan practising calligraphy, c. 1795

Woodblock print on paper, mounted on cardboard, 375 x 246 mm (502 x 328 mm)

on recto, at upper and lower right, inscribed [Japanese characters]; lower left, black stamp of the publisher Izumi-ya Ichibei (Sen-Ichi)

on cardboard mount, lower right, inscribed in pencil: "Toyokuni I^{er}"

on verso, lower left, inscribed in pencil: "B 25"

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical reference:

Hillier, Jack. *Japanische Farbholzschnitte*. Herrsching, Ammersee: Pawlak, 1975. [p. 355]

Brakensiek, Stephan, and Andrea Wandschneider, eds. *Szenen aus der fließenden Welt: Meisterwerke des Japanischen Farbholzschnitts aus der Graphischen Sammlung der Universität Trier*. Exh. cat., Städtische Gallerie in der Reithalle, Schloß Neuhaus, Paderborn, 11 August–11 November 2007. [related to cat. no. 24, ill.]

Primary source:

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/088

Further sources consulted:

Japanische Holzschnitte: Harunobu bis Hiroshige. Exh. cat., Kunsthaus Zurich, 1928.

Lane, Richard. *Ukiyo-e Holzschnitte: Künstler und Werke*. Zurich: Orell Füssli, 1978.

Kozyreff, Chantal, ed. *Estampes Japonaises: Collection des Musées royaux d'Art et d'Histoire*. Brussels: Royal Museums of Art and History, 1989.

Business records Hildebrand Gurlitt

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

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