



Henri de Toulouse-Lautrec

Divan Japonais, 1892/93

Colour lithograph on poster paper, 807 x 614 mm

in the stone, lower right, signed: "TLautrec"

on recto, lower centre, symbol: vertical black line, crossed by four short lines

on verso, three strips of Japan paper over cracks in paper

Provenance

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré: XIX et XX siècles*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-publ., 1920. [no. 341]

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 11]

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. P 11]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). [no. 8, ill.]

to a particular artist, or its monetary value; and/or conclusions drawn by third parties based on this report.

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