



Henri de Toulouse-Lautrec

Procès Arton (2/3), Déposition Ribot, 1896

Monochrome lithograph on velin, 459 x 622 mm

in the stone, lower right, the artist's monogram; dated: "96"

on recto, upper right, inscribed in pencil: "L.D. 1921"; lower left, embossed stamp: "Ed. Kleinmann Paris 8 Rue de la Victoire" [Lugt 1573]

on verso, inscribed in pencil (wrong way up), centre: "Lautrec 611", "D 192"; lower right: "1Z999", "2/3", "La serie [...]"

Provenance:

Edouard Kleinmann, Paris (per stamp)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Bibliographical references:

Delteil, Loys. *Le peintre-graveur illustré (XIXe et XXe siècles)*. Vol. 10, *H. de Toulouse-Lautrec* (part 1). Paris: self-published, 1920. [no. 192]

Adhémar, Jean. *Toulouse-Lautrec: His Complete Lithographs and Drypoints*. London: Thames and Hudson, 1965. [no. 193]

Lugt, Frits. *Les Marques de Collections de Dessins & d'Estampes*. 1st ed., Amsterdam: Vereenigde Drukkerijen, 1921; supplement, The Hague: Martinus Nijhoff, 1956. [no. L.1573]
www.marquesdecollections.fr/detail.cfm/marque/7950/total/1 (15 July 2015)

Wittrock, Wolfgang. *Henri de Toulouse-Lautrec: The Complete Prints*. 2 vols. London: Sotheby's Publications, 1985. [no. 150]

Adriani, Götz. *Toulouse-Lautrec: Das gesamte graphische Werk: Bildstudien und Gemälde*. 1st ed., Cologne: DuMont, 1986; 2nd ed., rev. and enl., Cologne: DuMont, 2005 (exh. cat., Kunsthalle der Hypo-Kulturstiftung, Munich, 4 February–1 May 2005). no. 169, ill.]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

The extant ledgers list many Toulouse-Lautrec works without giving specific details

Correspondence Hildebrand Gurlitt – possible references:

16 September 1948 [vol. 8, fol. 379]

September 1948 [vol. 12, fol. 24-49]

15 January 1948? [vol. 12, fol. 393f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 32/018

Further sources consulted:

Henri de Toulouse-Lautrec: Das graphische Werk: Sammlung Ludwig Charell. Exh. cat., Bayerische Staatsgemäldesammlungen, Munich, 1951.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München“

Database “Kunstsammlung Hermann Göring“

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938“)

Witt Library

Note:

One of an edition of about 100 impressions.

Edouard Kleinmann was a print dealer and publisher who represented Toulouse-Lautrec in the 1890s.

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